FLAGS USED IN PRESIDENT'S BOX

DRAWER 13A

FORD'S THEATRE

31.2049.085-03271

The Assassination of Abraham Lincoln

Flags Used in the President's Box at Ford's Theatre

Excerpts from newspapers and other sources

From the files of the

Lincoln Financial Foundation Collection

71 2009.085.03271

HARRISON S ROBINSON
HARRY L. PRICE
ROBERT W MACDONALD
WALLACE W KNOX

SIXTEENTH FLOOR
FINANCIAL CENTER BUILDING
OAKLAND, CALIFORNIA

ROBINSON, PRICE & MACDONALD

ATTORNEYS AT LAW

July 13, 1938

Lincoln National Life Insurance Co.,
Mr. Lou K. Newfield
Room 614 Easton Bldg.,
Oakland, California.

Gentlemen:

The following information may be of interest to you with regard to Lincolniana:

The flag which decorated the private box of President Lincoln at the Ford Theatre the night that President Lincoln was killed (April 14, 1865) is now in the possession of Virginia Moore Vail, daughter of James K. Moore. Mrs. Vail now resides in the City of Berkeley, California.

At the time, Mr. Moore was a messenger attached to the Supreme Court of the United States.

The means of identification of the flag - the extra star sown in the blue field - and the other facts in regard to the matter are indicated in the affidavit of Mr. W. B. Blanchard, a photographic copy of which I am enclosing herewith.

I am also enclosing a photographic copy of the certification from the Supreme Court.

Mr. Moore lived with Mr. W. B. Blanchard until about 1864, and served both as a page of the Senate and as a clerk in the Supreme Court; thereafter he went to Helena, Montana, also Idaho and Wyoming. He was a post trader at Fort Washakie, Wyoming from 1870 to 1907. In 1907 he came to California and settled near the town of Lodi.

The original flag and the original papers, of which the enclosed are copies, are available for examination by you or any of your investigators, and I trust that some of this material will be of use to you.

Yours very truly,

Harry L. Price

HLP-M
2 Encs.

Washington. D.C.
April. 16. 1864.

To all whom it may concern.

This will certify that James. R. Moore. has been a Messenger attached to the Supreme Court of the United States. for several years.

We have always. found him faithful. diligent. and obliging.

He is intelligent. of good morals & habits.

We commend him to the confidence of the public.

R. B. Taney Chief Justice
N. H. Swayne
Asso. Ins. S.C. U.S.

James M. Wayne
Associate Justice Sup. Ct. U.S.

M. Catron
Asso. J. S. C. U.S.

D. Davis
Asso. Ins. S.C. U.S.

Stephen J. Field
Associate Justice of U.S. Sup. Court.

S. Nelson Associate Justice Sup. Ct. U.S.

Nathan Clifford
Associate Ins. Sup. Court U.S.

United States Post Office,

Washington

D. C. County,

State of

Oct. 21st, 1898.

The United States Flag now in the possession of Mr James R Morris was purchased by me, and used in decorating the Privat Box at Fords Theatre, the night that President Lincoln was Killed.

After the fall of Richmond, April 1865 - there was an illumination in the City of Washington. My father Senior member of the firm of Blanchard & Mohun, Booksellers and Stationers of this City sent me to purchase a flag to use in decorating the front of the store, on that occasion, the only one that I could find was an old one, that had an extra Star sewed in the blue field, for the last State that was admitted to the Union, some time before 1865. John Maddox the property Man, at Fords Theatre, saw the flag on the night of the illumination in front of the store, and asked me to loan it to him, to decorate the Privat Box at the theatre on the night that President Lincoln was Killed. April 14. 1865

United States Post Office,

_____ _____

_____ County,

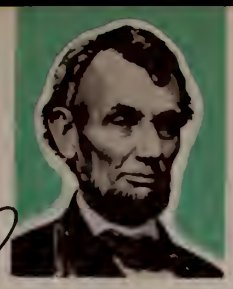
State of _____

_____, 189 .

After the Government took possession of the theatre, I claimed the flag, all the balance of the flags being claimed by the Treasury department. Maddox got my flag for me, and helped me to get it past the crowd which was standing around the doors, for some days after the assassination I was in the theatre the night that the President was was shot; but did not stay until that sad event occurred I saw the flag on the box, and recognised by the peculiar extra star, it was on one of the uprights of the Box - John Maddox died before I could see him to get a statement from him as to binning the flag, and placing it on the box, but the foregoing statement, is true to the best of my knowledge and belief

W S Blanchard
Washington D C

4



ITS NAME INDICATES
ITS CHARACTER

LINCOLN NATIONAL
JUL 21 1938
LIFE INSURANCE CO.

Agency of THE Lincoln NATIONAL

LIFE INSURANCE COMPANY

LOU K. NEWFIELD, GENERAL AGENT
PHONE: GLENCOURT 4622

Home Office
FORT WAYNE, IND.

613-15 EASTON BLDG.
OAKLAND, CALIF.

July 19, 1938

Dr. Louis A. Warren
Lincoln National Life Foundation
Fort Wayne, Indiana

Dear Dr. Warren:

I am in receipt of the enclosed very interesting letter from Mr. Harry L. Price, attorney, of Oakland, California.

Mr. Price felt that this information about the flag which decorated the private box of President Lincoln the night that he was assassinated would be a distinct contribution to our Lincoln material.

I take pleasure in forwarding to you the letter from Mr. Price together with the photostatic copies which he refers to. I am sure that Mr. Price will be glad to be of any further assistance to you should you feel that you wish additional information.

I am expressing the company's thanks to Mr. Price for his thoughtfulness but you may wish to correspond with him direct.

With kind personal regards, I am

Sincerely yours,

Lou K. Newfield

lkNewfield:jf

General Agent

July 22, 1938

Mr. L. K. Newfield
Oakland Office

My dear Mr. Newfield:

It was very kind indeed for you to advise us about the correspondence with Mr. Harry L. Price and to make the enclosures which we have received.

We will be very happy indeed to acknowledge the favor which has been forwarded and will advise Mr. Price if we can find someone who is especially interested in this curio.

Very truly yours,

LAW:BS

Director

9

July 22, 1938

Mr. Harry L. Price
Financial Center Bldg.
Oakland, Calif.

My dear Mr. Price:

Thank you very much for the information which has been received through the courtesy of our Mr. Newfield.

We have a very large file of correspondence upon the decorations of the Lincoln box on the night that Lincoln as assassinated and we are very pleased indeed to have this additional information.

We are making careful note of your correspondence and the enclosure and if there is any special interest shown in the acquisition of these items, we will advise you.

Very truly yours,

LAW:BS

Director

CC: L. K. Newfield

THE LINCOLN NATIONAL LIFE
INSURANCE COMPANY

10

INTER-OFFICE CORRESPONDENCE

LINCOLN NATIONAL
LIFE DEPARTMENT
REC'D OCT 28 1938

OAKLAND OFFICE

TO Louis A. Warren, Director
Lincoln National Life Foundation

DATE October 26, 1938

SUBJECT Correspondence of July 13 to July 22 regarding Lincoln material submitted by Harry L. Price.

Mr. Price called today and said that Mrs. Vail, who sent us some photostatic copies of some papers in connection with the original flag which was on the private box of President Lincoln when he was killed, would like to have the papers returned to her.

Please send them to Mr. Harry L. Price, 1600 Financial Center Building and send a copy of the letter to this office.

Mr. Price requests that these be returned as soon as possible.

Lela Popplewell
Cashier

IF THIS LETTER CALLS FOR A REPLY, USE THE BOTTOM OR REVERSE SIDE OF THE DUPLICATE COPY ATTACHED
IF YOU USE THE REVERSE SIDE, DO NOT WRITE WITHIN TWO INCHES OF THE TOP

November 4, 1938

Lola Popplewell, Cashier
Oakland Office

Dear Madam:

We regret exceedingly that the return of the photostat copies referring to the flag on the Lincoln box has been delayed until this time. You will please find them enclosed. Thank you very much for your trouble in submitting them to us.

Very truly yours,

LAW:FW
L.A.Warren

Director

November 10, 1938

Mr. Harry L. Price
Financial Center Bldg.
Oakland, Calif.

My dear Mr. Price:

We regret exceedingly that the return of your photostat copy has been delayed until this time. We trust that it has not inconvenienced you considerably.

We were very happy indeed to look over the evidence which authenticates the flag and if your client would care to let us know at what price he is holding the item we will let you know whether or not we would care to acquire it in case it becomes available.

Asking your pardon again for the delay in the return of these manuscripts, we are

Very truly yours,

LAW:PW
L.A.Warren

Director

CC L. K. Newfield

authenticates

DEFENSE OF EDWARD SPANGLER.

C. D. Hess.

For the Defense.—May 31.

By Mr. Ewing.

I am manager of Grover's Theater, and I have been in the habit of seeing John Wilkes Booth very frequently. On the day before the assassination he came into the office during the afternoon, interrupting me and the prompter of the theater in reading a manuscript. He seated himself in a chair, and entered into a conversation on the general illumination of the city that night. He asked me if I intended to illuminate. I said yes, I should, to a certain extent; but that the next night would be my great night of the illumination, that being the celebration of the fall of Sumter. He then asked, "Do you intend to" or "Are you going to invite the President?" My reply, I think, was, "Yes; that reminds me I must send that invitation." I had it in my mind for several days to invite the Presidential party that night, the 14th. I sent my invitation to Mrs. Lincoln. My notes were usually addressed to her, as the best means of accomplishing the object.

Booth's manner, and his entering in the way he did, struck me as rather peculiar. He must have observed that we were busy, and it was not usual for him to come into the office and take a seat, unless he was invited. He did upon this occasion, and made such a point of it that we were both considerably surprised. He pushed the matter so far that I got up and put the manuscript away, and entered into conversation with him.

It is customary in theaters to keep the passage-way between the scenes and the green-room and the dressing-rooms clear, but much depends upon the space there is for storing scenes and furniture.

[The counsel was eliciting from the witness the position of the box usually occupied by the President on visiting Grover's Theater, and the nature of the leap that an assassin would have to make in endeavoring to escape from the box, when objection was made to the testimony as irrelevant.]

Mr. Ewing. I wish merely to show that, from the construction of Ford's Theater, it would be easier for the assassin to effect his escape from Ford's Theater than it would be from Grover's. The purpose is plainly to show that Ford's Theater was selected by Booth, and why Ford's Theater is spoken of by him as the one where he intended to capture or assassinate the President, and to relieve the employees of Ford's Theater, Mr. Spangler among them, from the imputation which naturally arises from Booth's selecting that theater as the one in which to commit the crime.

The Commission sustained the objection.

H. Clay Ford.

For the Defense.—May 31.

By Mr. Ewing.

On the 14th of April last I was treasurer of Ford's Theater. I returned to the theater from my breakfast about half-past 11 o'clock that day, when my brother, James R. Ford, told me that the President had engaged a box for that night. John Wilkes Booth was at the theater about half an hour afterward. I do not know that the fact of the President's going to the theater that night was communicated to Booth, but I think it is very likely he found it out while there. I saw him going down the street while I was standing in the door of the theater; as he came up he commenced talking to the parties standing around. Mr. Raybold then went into the theater and brought him out a letter that was there for him. He sat down on the steps and commenced reading it. This was about 12 o'clock. He staid there perhaps half an hour. I went into the office, and when I came out again he was gone.

I told Mr. Raybold about fixing up and decorating the box for the President that night, but he had the neuralgia in his face, and I fixed up the box in his place. I found two flags in the box already there, which I got Mr. Raybold to help me put up. Another flag I got from the Treasury Department. It was the Treasury regimental flag. I put this blue regimental flag in the center, and the two American flags above. There was nothing unusual in the decorations of the box, except the picture of Washington placed on the pillar in the middle of the box. This had never been used before. We usually used small flags to decorate the box; but as General Grant was expected to come with the President, we borrowed this flag from the Treasury regiment to decorate with.

The furniture placed in the box consisted of one chair brought from the stage and a sofa, a few chairs out of the reception-room, and a rocking-chair, which belonged to the same set, I had brought from my bed-room. This chair had been in the reception-room, but the ushers sitting in it had greased it with their hair, and I had it removed to my room, it being a very nice chair. The only reason for putting that chair in the box was that it belonged to the set, and I sent for it to make the box as neat as possible

I received no suggestions from any one as to the decoration of the box, excepting from Mr. Raybold and the gentleman who brought the flag from the Treasury Department.

All that Spangler had to do with the box was to take the partition out. There are two boxes divided by a partition, which, when the President attended the theater, was always removed to make the box into one. Spangler and the other carpenter, Jake, removed it. The President had been to the theater, I suppose, about six times during the winter and spring; three or four times during Mr. Forrest's engagements, and twice during Mr. Clark's engagement. These are the only times I remember.

I did not direct Spangler with respect to the removal of the partition; I believe Mr. Raybold sent for him. While we were in the box Spangler was working on the stage; I think he had a pair of flats down on the stage, fixing them in some way. I called for a hammer and nails; he threw up two or three nails, and handed me the hammer up from the stage.

Spangler, of course, knew that the President was coming to the theater that evening, as he assisted in taking out the partition.

In decorating the box I used my penknife to cut the strings to tie up the flags, and left it there in the box.

Three or four times during the season Booth had engaged box No. 7, that is part of the President's box, being the one nearest the audience. He engaged no other box.

During the play that evening, the "American Cousin," I was in the ticket-office of the theater. I may have been out on the pavement in front two or three times, but I do not remember. I did not see Spangler there. I never saw Spangler wear a moustache.

Cross-examined by Assistant Judge Advocate Bingham.

None of the other boxes were occupied on the night of the President's assassination, and I do not remember any box being taken on that night. I certainly did not know that the boxes were applied for, for that evening, and that the applicants were refused and told that the boxes were already taken. The applicants did not apply to me. Booth did not apply to me, or to any one, for those boxes, to my knowledge, nor did any one else for him. There were four of us in the office who sold tickets. There were not, to my knowledge, any applications for any box except the President's. There may have been applications without my knowledge.

I know nothing of the mortise in the wall behind the door of the President's box. I heard of it afterward, but have never seen it, nor did I see the bar said to have been used to fasten the door, nor did I see the hole bored through the first door of the President's box, though I have since heard there was one. I have not been in the box since.

The screws of the keepers of the lock to the President's box, I understand, were burst some time ago. They were not, to my knowledge, drawn that day, and left so that the lock would not hold the door on its being slightly pressed. It was not done in my presence, and if it was done at all, it was without my knowledge.

I do not remember any conversation with Mr. Ferguson before the day of the assassination about decorating the theater in celebration of some victory.

By Mr. Aiken.

The letter that Booth received on the day of the assassination, and read on the steps of the theater, was a long letter, of either four or eight pages of letter-paper—whether one or two sheets I do not know, but it was all covered with writing. He sat on the steps while reading his letter, every now and then looking up and laughing. It was while Booth was there that I suppose he learned of the President's visit to the theater that evening. There were several around Booth, talking to him. Mr. Gifford was there; Mr. Evans, an actor, and Mr. Grillet, I remember, were there at the time.

The President's visit to the theater that evening could not have been known until 12 o'clock, unless it was made known by some one from the Executive Mansion. It was published in the Evening Star, but not in the morning papers.

I am not acquainted with John H. Surratt.

[Photograph of John H. Surratt exhibited to the witness.]

I never saw that person that I know of.

By Mr. Ewing.

I have never, to my knowledge, seen the prisoner, Herold.

The mortise in the passage-way was not noticed by me; the passage was dark, and when the door was thrown back against the wall, as it was that day, I should not be likely to notice it had it been there at that time. Had the small hole been bored in the door, or had the screws been loosened, it is not likely I should have noticed them.

By the Court.

I might have stated in the saloon on Tenth Street that the President was to be at the theater that evening, and also that General Grant was to be there.

James R. Ford.

For the Defense.—May 30.

By Mr. Ewing.

At the time of the assassination, I was business manager of Ford's Theater. I was first apprised of the President's intended visit to the theater on Friday morning, at half-past 10 o'clock. A young man, a messenger from the White House, came and engaged

UNITED STATES
DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
CENTRAL NATIONAL CAPITAL PARKS
900 OHIO DRIVE, S. W.
WASHINGTON, D. C. 20242

IN REPLY REFER TO:

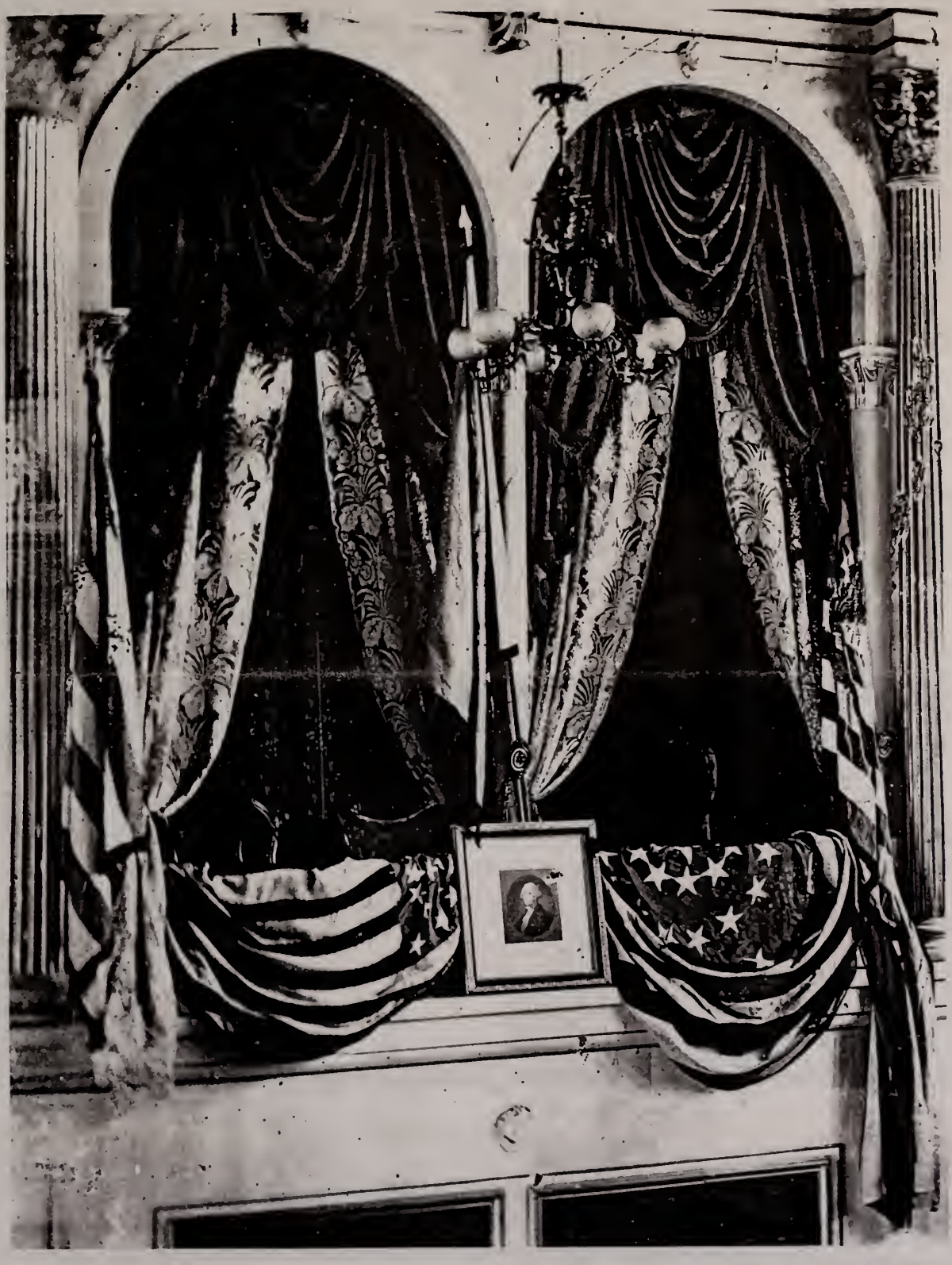
A8231-NCR(CNCP)

We appreciate your interest in the Ford's Theatre. We are also sympathetic to your views on the display of the American flag on the Presidential Box.

As you know, Ford's Theatre has been restored to its appearance on the night of April 14, 1865. We have made every effort to insure that it is historically accurate. There is adequate documentation that the Presidential Box was decorated with the flags as we now have them displayed. Matthew Brady's photographs, which were taken shortly after the assasination, clearly show that the flags were used in this manner. The flags used now are accurate replicas of the original flags.

It is important to recognize that there was no Flag Code at this period in our history and as a result flags were used in many ways inconsistent with present day views. The code of flag etiquette, as it is known today, is a comparatively recent development. In June, 1923, a group of sixty-eight patriotic and civic groups convened to draft a uniform flag code. With little change, the code this group adopted was from a circular put out by the War Department in February, 1923 and remained the basis for flag use until 1942. In this year Congress assumed the task of bringing together all existing rules and customs which had heretofore governed the use of the flag. Their efforts resulted in Public Law 829 - 77th Congress. This law was approved on December 22, 1942 and gave us at long last a set of definite rules to govern the display of the American flag.

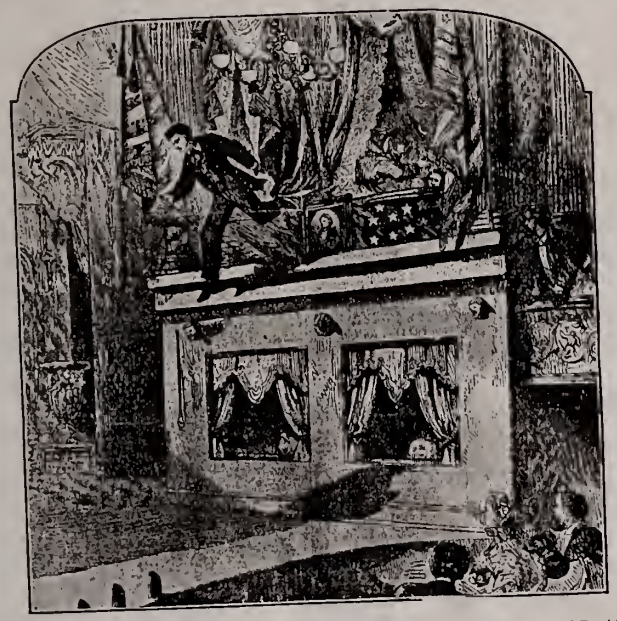
By today's standards and under Public Law 829, the flag on the Presidential Box is improperly displayed. In the sense of its historical accuracy, however, the flag is displayed properly. We hope we have explained this apparent disrespect so that you realize that this is not the intent of anyone associated with this historic shrine.



(LIBRARY OF CONGRESS)

FIGURE 34. Closeup of interior of presidential box showing rocker in which Lincoln was shot, sofa, chairs, partition, wallpaper and door to box 7 through which Booth entered.

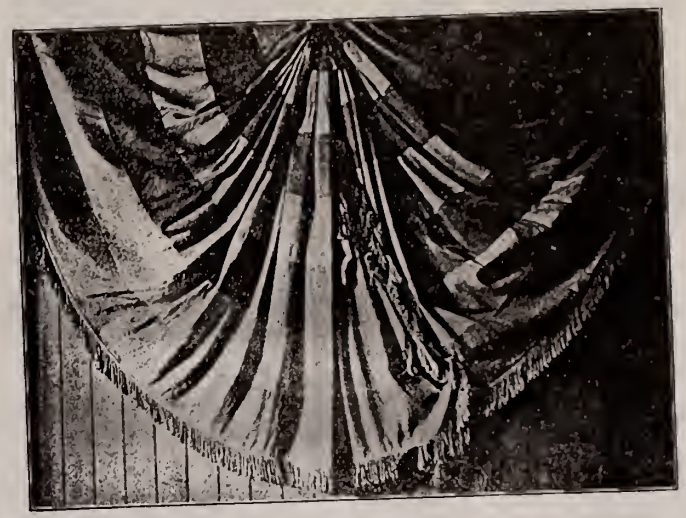
in the President's box. The instant the report of the pistol was heard, Major Rathbone sprang up and grappled Booth, but was thrust aside, receiving several slashes of the assassin's knife in his arm. Rathbone made



BOOTH IN THE ACT OF LEAPING OUT OF THE BOX TO THE STAGE, AFTER SHOOTING THE PRESIDENT.

His spur caught in the flag that was draped in front of the box.

the second attempt to grasp him, but was too late, for Booth laid his right hand upon the railing and vaulted out upon the stage. He had dropped his Derringer in the box during the scuffle, but retained the knife in his right hand. As his legs passed between the folds of the flag decorating the box, his spur, which he still wore upon his heel, caught in the flag. Falling on his knee, he put forth both hands to help himself to recover an erect posi-



THE FLAG, DRAPED IN THE PRESIDENT'S BOX, IN WHICH BOOTH CAUGHT HIS SPUR.

tion, which he did with the rapidity of an athlete. He alighted in a crouching position, like one who had brought his body down to break the shock of the fall. Cæsar *saw* Brutus stab. Lincoln never saw, thank God! his death shot, or knew what or who did the deed.

The leap from the President's box upon the stage was not a difficult one for Booth to make, for he had made similar leaps, which he had introduced into the play of "Macbeth." There was no necessity for a rehearsal, as he had the reputation of being a great gymnast, and he probably would have made a perfect leap had it not been for the flag. The distance from the box to the stage was nine feet, and the inanimate flag became animate in its vengeance upon the assassin, and, turning him from his true course, he fell upon the stage, breaking the fibula bone of his left leg.

Oldroyd Assassination book -

The New York Times

Late Edition

New York: **Today**, partly sunny, high 82. **Tonight**, mostly clear and cooler, low 62. **Tomorrow**, mostly sunny, high 78. **Yesterday**, high 79, low 66. Weather map and details are on Page D8.

NEW YORK, THURSDAY, JULY 5, 2001

$1 beyond the greater New York metropolitan area.

75 CENTS

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to toe, Sheriff Parrish said.

Last week, the five staff members were arrested, charged and released on bond, and the 11 children were removed from the school and taken into state custody.

"All we want, now, is what's right for the kids," said Sheriff Parrish, who said he feared that the students might become sick from infections from bacteria in the manure.

Mr. Sharpe, who said he had stopped the manure punishment more than six weeks before the arrests, said that the charges of child abuse were false and that the witnesses' descriptions were exaggerated or dead wrong.

He said the punishment in the manure was abandoned because it was bad public relations, not because he considered it illegal or abusive, or a health risk.

"When I die, I'll either go to heav-

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Found in Clutter, a Relic of Lincoln's Death

By PAUL ZIELBAUER

HARTFORD, July 3 — It was there, neatly folded in a glass-topped black box, on a steel shelf in the poorly lighted back corner of the Connecticut Historical Society's cluttered storage area, obscured by other Civil War relics and about 76 years of dust.

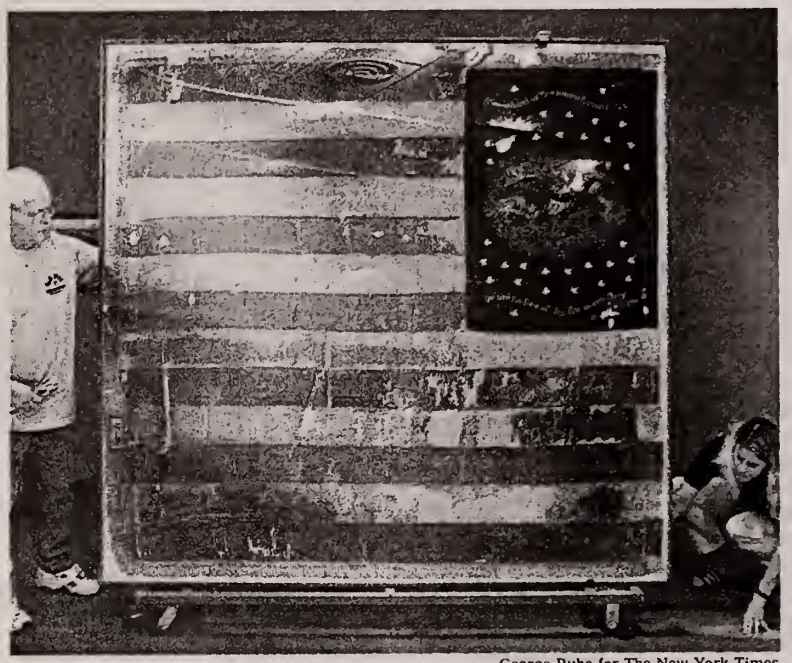
"I looked down and saw what looked like a flag in a box," said Kelly Nolin, the society's former acting head librarian, who in 1998 had gone digging through the archives to prepare for a lecture she was to give on the Civil War. Through the glass, she said, she could read these words in the flag's star-filled but decaying blue canton: "Presented to Treasury Guard Regt. by the Ladies of the Treasury Dept. 1864."

Ms. Nolin said, "I just got real quiet, and my heart skipped a beat."

She realized that she had stumbled on one of the five flags that were in Abraham Lincoln's theater box on the night of his assassination in 1865. Period illustrations suggest that the president, after being shot, might have clutched the flag that Ms. Nolin found so many years later.

Thursday, after three years of exhaustive research on the flag, the historical society's curator, Susan P. Schoelwer, plans to announce the discovery at a news conference.

The six-foot silk flag, with a deep blue canton holding 34 stars and an oil-painted American eagle, was hanging on a pole to the left of the president at Ford's Theater on April 14, 1865, according to several prominent Civil War experts who have verified its authenticity.



George Ruhe for The New York Times

A flag found in storage in Hartford hung on a pole next to Lincoln in his theater box the night he was assassinated in 1865, experts say.

"It is singular," said Harold Holzer, vice president for communications at the Metropolitan Museum of Art, a New York State Archives board member and author of 18 books on Lincoln and the Civil War. "I've seen in my time many relics submitted to the public. I don't think I've ever seen one presented with so much exhaustive research as this one."

Howard Michael Madaus, the chief curator of the National Civil War Museum in Harrisburg, Pa., said he "recognized this as an exceedingly important historical link to the Lincoln assassination."

Like Mr. Holzer, Mr. Madaus said he had reviewed the research

Continued on Page B5

afford to have someone off spending 1,000 hours on a death penalty case," Mr. Fox said.

To pay for 40 percent salary increases two years ago, many firms also raised billable hour requirements, with some firms either ceas-

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INSIDE

Tightening Noose in Bosnia

The Bosnian Serb government, which had previously refused to cooperate with the U.N. war crimes tribunal, said it was now willing to arrest indicted suspects. **PAGE A7**

New Thoughts on Mideast

After major rebuffs in the Middle East, the Bush administration is expected to reconsider its role in the region. **NEWS ANALYSIS, PAGE A6**

Actors Agree to 3-Year Pact

Negotiators agreed late Tuesday on a three-year deal that gives actors more money, although not as much as they wanted, and helps producers hold the line on spending. **PAGE C1**

Seven Yankee All-Stars

Joe Torre, the American League All-Star manager, picked four of his pitchers and three other Yankees for the squad. **SPORTSTHURSDAY, PAGE D3**

'Sopranos' Actor Arrested

Robert Iler, who plays the mob boss's son on HBO, was arrested after what the police called a strong-arm robbery in Manhattan. **PAGE B1**

DIA CENTER FOR THE ARTS HAS JOINED THE New York Times Arts & Leisure Weekend September 14-16. Look for its listing in the July 20 program guide or call 1-866-NYT-1851 for more information. – ADVT.

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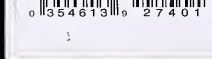


Found in Clutter, a Relic of Lincoln's Death

By PAUL ZIELBAUER

HARTFORD, July 3 — It was there, neatly folded in a glass-topped black box, on a steel shelf in the poorly lighted back corner of the Connecticut Historical Society's cluttered storage area, obscured by other Civil War relics and about 76 years of dust.

"I looked down and saw what looked like a flag in a box," said Kelly Nolin, the society's former acting head librarian, who in 1998 had gone digging through the archives to prepare for a lecture she was to give on the Civil War. Through the glass, she said, she could read these words in the flag's stars, pilled but decaying blue canton: "Presented to Treasury Guard Regt. by the Ladies of the Treasury Dept. 1864."

Ms. Nolin said, "I just got real quiet, and my heart skipped a beat."

She realized that she had stumbled on one of the five flags that were in Abraham Lincoln's theater box on the night of his assassination in 1865. Period illustrations suggest that the president, after being shot, might have clutched the flag that Ms. Nolin found so many years later.

Thursday, after three years of exhaustive research on the flag, the historical society's curator, Susan P. Schoelwer, plans to announce the discovery at a news conference.

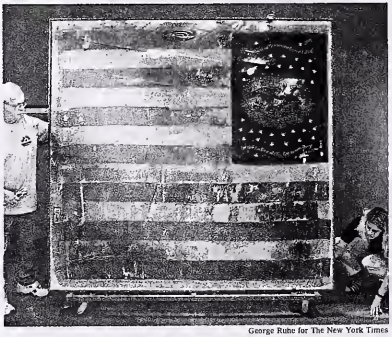
The six-foot silk flag, with a deep blue canton holding 34 stars and an oil-painted American eagle, was hanging on a pole to the left of the president at Ford's Theater on April 14, 1865, according to several prominent Civil War experts who have verified its authenticity.

"It is singular," said Harold Holzer, vice president for communications at the Metropolitan Museum of Art, a New York State Archives board member and author of 18 books on Lincoln and the Civil War. "I've seen in my time many relics submitted to the public. I don't think I've ever seen one presented with so much exhaustive research as this one."

Howard Michael Madaus, the chief curator of the National Civil War Museum in Harrisburg, Pa., said he "recognized this as an exceedingly important historical link to the Lincoln assassination."

Like Mr. Holzer, Mr. Madaus said he had reviewed the research

Continued on Page B5



George Rube for The New York Times

A flag found in storage in Hartford hung on a pole next to Lincoln in his theater box the night he was assassinated in 1865, experts say.

afford to have someone off spending 1,000 hours on a death penalty case," Mr. Fox said.

To pay for 40 percent salary increases two years ago, many firms also raised billable hour requirements, with some firms either ceas-

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INSIDE

Tightening Noose in Bosnia

The Bosnian Serb government, which had previously refused to cooperate with the U.N. war crimes tribunal, said it was now willing to arrest indicted suspects. PAGE A7

New Thoughts on Mideast

After major rebuffs in the Middle East, the Bush administration is expected to reconsider its role in the region. NEWS ANALYSIS, PAGE A6

Actors Agree to 3-Year Pact

Negotiators agreed late Tuesday on a three-year deal that gives actors more money, although not as much as they wanted, and helps producers hold the line on spending. PAGE C1

Seven Yankee All-Stars

Joe Torre, the American League All-Star manager, picked four of his pitchers and three other Yankees for the squad. SPORTSTHURSDAY, PAGE D3

'Sopranos' Actor Arrested

Robert Iler, who plays the mob boss's son on HBO, was arrested after what the police called a strong-arm robbery in Manhattan. PAGE B1

IBIA CENTER FOR THE ARTS HAS JOINED THE New York Times Arts & Leisure Weekend September 14-16. Look for its listing in the July 20 program guide or call 1-866-NYT-1851 for more information. - ADVT.

The police said the shooting seemed to be an accident. They also said Ms. Moore seemed to have been struck by one of two random shots. "Whether it was recreational stupidity or a test shot is unknown," a senior police official said.

shop. Mr. Campbell said Mr. Hilton's previous parties had often spilled out into the alley just under his and Ms. Moore's windows.

While other neighbors were lighting barbecues, the friends and family around Ms. Moore's apartment

was a decade ago, when violen crime was more rampant in the city

"You live a clean life and stay of the streets, and you still get shot,' said Clive Straughn, 23, who adde that he was also a cousin of Ms Moore's. "That's a shame, man."

Ms. Moore lived with her mother

CONNECTICUT

Lincoln Museum

"The Assassination of President Lincoln," a Currier & Ives lithograph from 1865, suggests a prominent role for the flag at the president's left.

Found in Clutter, a Relic Of Lincoln's Assassination

Continued From Page A1

done by the Connecticut Historical Society to verify the flag's authenticity and was convinced that it was genuine.

"This flag," he said, "was there when Lincoln was shot."

Five flags surrounded Lincoln's box in Ford's Theater — three American flags and two Treasury Guard flags, the only two such flags issued by the department. The discovery means that three of those five are now accounted for, Civil War historians said.

A bloodstained American flag, which was used to cushion the head of the mortally wounded president, was discovered and verified in Pennsylvania in 1998. It is now in the collection of the Pike County Historical Society. The other Treasury Guard flag, a blue banner that hung from a pole several feet to Lincoln's right on the opposite side of the theater box as the flag discovered in Hartford, is in the Ford's Theater National Historic Site in Washington.

The Treasury Guard flag in Hartford had been forgotten in storage at the Connecticut Historical Society since 1922, when it was donated to the museum by a Hartford man who

The flag was found at the Connecticut Historical Society.

inherited it from his father, a Civil War veteran, Ms. Schoelwer said. Its journey from the United States Treasury to Ford's Theater, then back to the Treasury and onward to Hartford and finally to the museum 79 years ago, has been pieced together by Ms. Schoelwer.

Hours before Lincoln was to arrive at the theater for a production of "Our American Cousin," James R. Ford, the theater owner, sent workers scrambling around Washington to find flags to adorn his presidential box, Ms. Schoelwer said. They found one American flag, now lost to history, at a local bookshop, and the two Treasury Guard flags at the United States Treasury, she said.

The two Treasury Guard flags went back to the Treasury the day after Lincoln's assassination; both flags appeared in subsequent parades honoring returning Civil War veterans in Washington, she said. They were also displayed for President Andrew Johnson's inauguration.

In June 1865, the Treasury sent the flag discovered by the Connecticut Historical Society to Milwaukee, Ms. Schoelwer said, where it was displayed by the Soldiers' Home Fair, in an exhibition of war-era items.

After that, the flag appears to have been placed in storage at the Treasury Department until the 1870's, when Henry A. Cobaugh, who held the title of captain of the watch at the Treasury, took it for himself. In 1907, according to records, Mr. Cobaugh gave the flag to Edgar S. Yergason, a Civil War veteran from Hartford. Mr. Yergason bequeathed the flag to his son Dr. Robert M. Yergason, who donated it to the Connecticut Historical Society in 1922.

"It wasn't that we didn't know it was here," Ms. Schoelwer said of the flag.

But somehow, Ms. Schoelwer said, the flag was lost among the museum's 275,000 other objects. After Ms. Nolin rediscovered it in 1998, the flag, decrepit, tattered and stained, was sent to the Textile Conservation Workshop in South Salem, N.Y., where it was restored.

The museum plans to show the flag, preserved under a fine mesh and behind glass, in exhibitions. It is certain to draw historians and Civil War archivists from all over.

The flag's importance, said Thomas Reed Turner, a professor at Bridgewater State College in Massachusetts and the author of two books on Lincoln, including "The Assassination of Abraham Lincoln" (Krieger Press, 1999), is in its proximity to the nation's first presidential assassination, five days after Gen. Robert E. Lee's formal surrender at Appomattox, Va.

"As far as American history goes," Professor Turner said, "it was a watershed moment."

As with most historical relics, though, there are gaps in what is known of the flag's exact place in history. Whether the dying president indeed grabbed this newly discovered flag after his assassin, John Wilkes Booth, shot him, for instance, may never be known for sure, Ms. Schoelwer said.

One of the best illustrations of that moment, from Currier & Ives — "The Assassination of President Lincoln" — shows Lincoln clutching a flag with red and white bars, like those of the Connecticut Historical Society's flag. But experts said it may be impossible to verify whether that image is accurate.

However, based on its proximity to Lincoln's seat in the presidential box — immediately to the left — and some historical accounts that described him pushing aside a flag to better watch the performance on stage, it seems reasonable, she said, that Lincoln may well have grasped it that evening.

"This was hanging next to Lincoln's side when he was shot," Ms. Schoelwer said. "It may have been one of the last things that he touched."

Faith, Publi

Continued From Page B1

others, publicly financed or not, religion is an integral part of how they operate.

"We are all Christians here," Ms Peavey said when pressed about the role of religion at Lutheran Home where stricken children arrive at all hours, often in police cruisers, their meager possessions in garbage bags, after their parents have been arrested, fallen sick, disappeared or died.

"It's not a necessity for the job," she added, "but we want these children to understand that this is a religious program. We're not just doing a job, we're doing a ministry."

So the children at Lutheran Home go to church or Mass or a mosque on the Sabbath, depending on their expressed faiths, and they are taught to say a nondenominational grace before meals.

Not all church-related social workers are as explicit as Ms. Peavey or Sister Angela. Anne Miller Christensen of WomenRising, formerly the Y.W.C.A. of Hudson County, is the director of Project Home and a self-described card-carrying Roman Catholic, but she said her zeal was strictly secular.

"Faith?" she said. "My faith is that these women can change their lives."

The White House bill to expand federal financing of religious groups' charitable work had been stalled in the House Judiciary Committee because of concerns that it lacked sufficient safeguards against proselytizing with public dollars. But in late June, the White House and House Republicans agreed to strengthen such safeguards.

In the new version of the president's bill, religious charities that receive federal money for social services would be required to allow those they help to refrain from religious observance. They would also have to keep any proselytizing separate from the social services and would be encouraged to segregate the government funds they receive from private church money.

But the extent to which federal, state and local social service agencies already contract with church groups has raised objections from critics who complain that, even without the changes in the president's legislation, the space between church and state has already become as slender as the little children's Bibles Ms. Peavey gives her small wards of the state, blue for the boys, pink ones for the girls.

"I am of the belief that if the Department of Defense is accountable for how much it pays for hammers, then the church ought to hold itself up as the organization that follows the rules," said the Rev. Barry Lynne, executive director of Americans United for Separation of Church and State. "Unfortunately, there are examples where they play fast and loose with the rules and the money."

Those rules themselves seem far from hard and fast in any case.

Andy Williams, the chief spokesman for the New Jersey Department of Human Services, said, after a search requested by a reporter, that he was surprised to find that churches' nonprofit welfare corporations sign the same contracts secular social welfare groups get. No contract language specifically forbids proselytizing or evangelizing with the public dollar, he said. Instead, the contracts refer only to laws governing public contracts generally.

Scott Stepp, coordinator of public affairs and development for Catholic Charities for the Diocese of Rockville Centre, on Long Island, also came up blank after looking for the no-preaching language everyone assumed was in there somewhere.

"The sense that I get from people here is that there aren't these

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FLAG

The Lincoln Museum
Fort Wayne, Indiana

200 East Berry P.O. Box 7838
Fort Wayne, Indiana 46802-7838
(219) 455-3864 Fax: (219) 455-6922
e-mail: tlm%lnc@mcimail.com

Research #328

Mr. Joseph Edward Garrera
P O Box 220
Newton NJ 07860

May 3, 1996

Dear Joe:

Enclosed are the twenty pages in our files on Jeannie Gourlay Struthers which you requested.

See #164

With respect to the flag it is 32" long and 30" wide. It has 13 red stripes and 6 white stripes. There are 13 stars--a square of 12 stars with one in the middle. We purchased it in 1957.

Membership application also enclosed.

Good hunting!

Yours very truly,

THE LINCOLN MUSEUM

James E. Eber
Research Assistant

Enclosures

The cost is #5.00
Please remit by check

Jean L. Flanspach
Director

The "Lincoln Flag"
Displayed at The Columns-
Museum of the Pike County Historical Society
Milford, Pennsylvania

The "Lincoln Flag" originated in Ford's Theatre on April 14, 1865 and is named for its association with the assassination of President Abraham Lincoln. It descended in a family that witnessed the assassination and was donated to the Pike County Historical Society in 1954.

postcard

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THE NEW JERSEY HERALD

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ALE MAP

SUSSEX COUNTY

ON PAGE B9

BENEFIT:

DIT. Homeowners in Ver-Hardyston and Franklin will credit on their property tax se their municipalities services. **Page A4.**

BEACH:

MER STUDY. A beach e New Jersey side of the are River could open by ummer, park officials said day. **Page A4.**

TE:

INE. The Assembly agreed constitutional amendment nteeing details about con- sex offenders can be d online **Page A3.**

MORROW'S ATHER

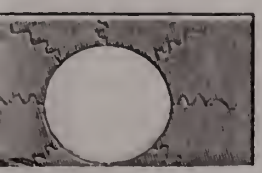

Photo by Kelly Hill/NJH

STANDING BY THE FLAG — Lincoln scholar Joseph E. Garrera says this flag at the Columns Museum in Milford is a Lincoln artifact. Charles Clausen, the local historical society's director, was fired this week, in part for raising doubts about the flag's authenticity.

Museum head fired

Raised Lincoln Flag controversy

By MARIA VOGEL-SHORT
Herald Staff Writer

MILFORD, Pa. — The Pike County Historical Society reaffirmed its prize artifact — the Lincoln Flag — and announced Thursday that it had fired the director, who questioned its authenticity.

Society President Bill Kiger said museum Director Charles Clausen was fired Wednesday from his $25,000-a-year position because he called for the entire board to resign, misinterpreted his duties and responsibilities and because of his behavior and actions.

"This man openly admitted he couldn't work with the board," said past historical society president Barbara Buchanan at a press conference held Thursday at The Columns, the home of the historical society and its museum.

Clausen, who went to a friend's house on Long Beach Island directly after his dismissal, said Thursday he feels the entire issue was motivated by politics, and claims Kiger told him if he didn't support the flag's validity, he would lose his job.

"Quite honestly, I'm not really sure why they hired me," Clausen said. "They (the society) decided they wanted to professionalize the museum, and after they hired me they weren't willing to make the changes."

Clausen staged an April 12 press conference that made national news when he proclaimed that the Lincoln Flag shouldn't be displayed as anything more than a legend. He pointed to the fact that the flag has 36 stars, while many flags in 1865 had only 35 stars.

"I think when referring to the flag's authentication, authentication should be in quotes," he said Thursday.

Joseph Edward Garrera, a Sussex County historian, and other experts, including Ford's Theater historian Michael Maione, have verified that the flag displayed in the Broad Street museum was used to cushion President Lincoln's head after he was shot by actor John Wilkes Booth on April 14, 1865.

Clausen was suspended on April 20, with pay, until a formal employment hearing could be scheduled, he said.

"I don't understand why they wasted about $2,000 of the taxpayers' money ... and didn't fire me on April 20," Clausen said, adding that all the museum locks and alarm codes were changed the next day to keep him from

See FLAG, Page A2

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CONTINUED FROM PAGE A1

Daly — with more imagination than facts — printed a version that has become better known than the real story.

In Daly's tale, the name arose from a summit meeting of two tribes living at opposite ends of the lake.

"They named this beautiful lake after the terms of that treaty," he wrote. "Chargoggagogg, 'You fish on your side,' Manchauggagogg, 'I fish on my side,' and Chaubunagungamaugg, 'Nobody fish in the middle.'"

Now, in the sleepy rhythm of a

Rickert Wolf. She came to the United States in 1925 and lived most of her life in the West Englewood section of Teaneck.

She had been employed as a housekeeper.

Miss Wolf is survived by her brother, Siegfried Wolf of Hanover, Germany; a nephew and several great- and great-great nieces and nephews.

Arrangements are by the Smith-McCracken Funeral Home, 63 High St., Newton.

Flag

entering the building. "Obviously they made their decision then."

The chief deputy director of the Illinois State Archives said that 36 stars were in common use on flags by April 1865. Wayne C. Temple, Ph.D., is one of seven experts who have publicly refuted Clausen's statements.

Garrera, of Newton, is president of the Lincoln Group of New York. "There are three compelling reasons I believe this flag is authentic," said Garrera. "The story is plausible, the chain of custody accurate and the oral history is consistent."

The blood on the flag was confirmed as human, but Garrera said a DNA analysis hasn't been performed.

"Getting Lincoln's DNA is not as easy as getting the DNA off the flag," said Harold Holzer, vice president of the Metropolitan Museum of Art in New York City. "That's doable, but it's (the DNA) not readily available."

In fact, Holzer, who has written 18 books and 300 scholarly articles on Lincoln, said he'd be willing to take ownership of the flag.

"The ownership history of the piece suggests a clear line from the presidential box to the Pike County Historical Society. I don't think anyone should ever stop testing history, but let's just question the right things," Holzer said.

The blood-stained flag has been insured for $100,000 and is considered by the historical society as its prize artifact, said Ed Reynolds, former president of the historical society.

Photo by Kelly Hill/NJH

DEFENDING THE FLAG — From left, Bill Kiger, president of the Pike County Historical Society; Ed Reynolds, immediate past president; and Joseph E. Garrera, president of the Lincoln Group of New York, pose with the Lincoln flag at the Columns Museum in Milford, Pa.

The 153-inch-by-104-inch flag was donated to the museum in 1954 by the son of an actress who was an eyewitness to the Lincoln assassination, historians said. An analysis of the flag's wool fibers showed the natural red dye in it was common to the Civil War era.

Thomas Gourlay, father of actress Jeanne Gourlay, is alleged to have placed the flag under Lincoln's head after he was shot. The flag is said to have been used to decorate the state box seat where Lincoln was sitting that night.

Gourlay, who was an actor and stage manager at the Ford Theater, kept the flag and gave it to his daughter, Jeannie. She bequeathed the flag to her only son, V. Paul Struthers. Struthers then donated it to the museum.

Even Maione of Ford's Theater calls the flag a treasure. "Why do we think it's authentic? Because the man who had possession of it was there at the shooting, that's why," he said.

A Superior Court judge in Providence, R.I., who will be heading up the government's 200-year commemoration of Lincoln's death, said the flag is as good as it gets.

"I'm convinced," said Superior Court Judge Frank J. Williams, chairman of the Lincoln Forum.

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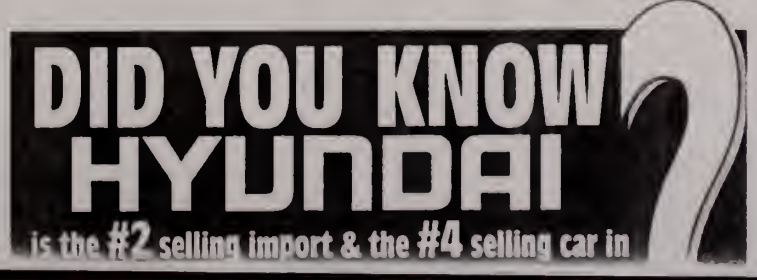

LOTTERY

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Pays $241.50, $40, $24
Thursday Pick 4: 9-6-2-2
Pays $3,120.50, $260
Thursday Cash 5: 7-18-34-36-38
Pays $1,471, $14
Thursday Pick 6:
10-17-21-31-38-46
Bonus: 8-7-2-4-6

Pennsylvania

Thursday Daily: 5-0-1
Thursday Big 4: 1-9-3-9
Thursday Cash 5: 2-5-16-20-21

New York

Thursday Daily: 0-8-4

USA TODAY 6/96

Museum's flag stained with Lincoln's blood

Scholars agree: 1865 artifact is a remnant of assassination

By Michael A. Giarrusso
The Associated Press

By Craig Houtz, AP

Unexpected find: Barbara Buchanan with the flag scholars say cushioned the head of the dying Abraham Lincoln.

MILFORD, Pa. — For decades, skeptics scoffed at claims that a stained U.S. flag in a small, rural museum was used as a pillow for the bleeding head of Abraham Lincoln the night he was assassinated.

Now an amateur scholar says that yes, it is the flag from Lincoln's box at Ford's Theatre. Other scholars agree.

The flag is at the tiny Pike County Historical Society museum, which draws only about 1,500 visitors a year.

"You expect to find something like this in the Smithsonian or the National Archives," says Joseph Garrera, a part-time Lincoln researcher and insurance company owner from Newton, N.J. "That's why no one believed it was in this small-town museum."

USA TODAY

At first, Garrera didn't believe the claims about the flag either. But after 400 hours of research, he produced a 2-inch-thick report concluding that the flag is authentic.

He sent the report to some top Lincoln scholars, who sent letters back agreeing with him.

One of them is Wayne Temple, chief deputy director of the Illinois State Archives, who calls the flag one of the most significant Lincoln finds in decades.

"And it's a touching symbol," Temple says. "Here his head was lying on a folded flag of the Union that he gave his life for."

Garrera adds a cautionary note: "You can never be sure that any historical artifact is 100% authentic, but we are 95% sure that the flag is authentic."

The museum got the flag in 1954 from V. Paul Struthers, whose mother was in the cast of *Our American Cousin*, the play Lincoln was watching when he was shot April 14, 1865. Struthers' grandfather was an actor and part-time stage manager at the theater.

Garrera is convinced that Struthers had nothing to gain by making up the story. "This man saw the flag as practically a holy symbol," Garrera says.

Garrera found that at least two flags decorating the theater that night were reported missing, and he says one could have been used to cushion Lincoln's head.

Tests confirmed that blood on the flag is human, but DNA testing to confirm it as Lincoln's is unlikely.

Larger museums need not bother asking to borrow the flag, says Barbara Buchanan, president of the all-volunteer historical society.

"This flag belongs to us, and it will never leave this museum," she says. "We've nurtured it and cared for it, and this is where the family wanted it."

By The Associated Press

Barbara Buchanan, Pike County Historical Society president, points to the bloodstain on the society's flag in Milford, Pa.

Tiny museum has flag where Lincoln rested head after shot

MILFORD, Pa. (AP) – For decades, skeptics scoffed at claims that a stained U.S. flag in a small, rural museum was used as a pillow for the bleeding head of Abraham Lincoln the night he was assassinated.

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Wayne Temple, chief deputy director of the Illinois State Archives, called it one of the most significant new Lincoln finds in decades.

"And it's a touching symbol," Temple said. "Here his head was lying on a folded flag of the union that he gave his life for."

Garrera adds a cautionary note: "You can never be sure that any historical artifact is 100-percent authentic, but we are 95-percent sure that the flag is authentic."

The flag was given to the museum in 1954 by V. Paul Struthers, whose mother was a cast member of "Our American Cousin," the play Lincoln was watching when he was shot on April 14, 1865.

"This flag belongs to us, and it will never leave this museum," said Barbara J. Buchanan, president of the historical society. "We've nurtured it and cared for it, and this is where the family wanted it."

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Threads from Lincoln flag to be sewn into 9/11 flag

BY DAVID SINGLETON (STAFF WRITER) *Published: February 3, 2011*

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Two of the most traumatic events in American history are soon to be joined together by a thread.

On Feb. 12 in Pike County, a tiny tatter from the blood-stained flag that cushioned the head of the dying Abraham Lincoln at Ford's Theatre on April 14, 1865, will be stitched into the National 9/11 Flag recovered at the World Trade Center on Sept. 11, 2001.

Jeff Parness, founder and chairman of the New York Says Thank You Foundation, which is restoring the 9/11 flag, said he was unaware of the Lincoln flag's existence when the Pike County Historical Society contacted his organization late last summer and asked if it had any interest in a thread from the relic.

"Quiet literally, the hair stood up on the backs of our necks," he said Wednesday.

Lori Strelecki, director of the Columns, the historical society's museum in Milford, said the society is honored that a piece of a flag so intimately linked with the nation's 16th president will be part of another symbol of national unity.

"Given what Lincoln stood for, it's quite fitting," she said.

Ford's Theatre link

The Lincoln flag was donated to the historical society in 1954 by V. Paul Struthers, whose grandfather, Thomas Gourlay, was a cast member of "Our American Cousin" at Ford's Theatre in Washington the night Lincoln was shot by John Wilkes Booth.

According to family accounts, Mr. Gourlay rushed to Lincoln's box, grabbed a flag from the balustrade and placed it under the head of the mortally wounded president. After Lincoln was carried to a house across the street, Mr. Gourlay retrieved the flag and later passed it on to his daughter, Jeannie Struthers, who moved to Milford in 1885.

The flag went on permanent display at the Columns in 1983. While there is no ironclad proof of its provenance, an independent study in 1996 concluded the flag was genuine based on overwhelming circumstantial evidence.

The tattered 9/11 flag, 30½ feet by 20 feet, was initially restored in 2008 by volunteers in Greensburg, Kan., who patched it back together using flags salvaged after a tornado destroyed their town.

It is now in the midst of a nationwide tour that will restore it to its original 13-stripe format using patches of fabric from retired American flags in all 50 states.

Found in case

Ms. Strelecki said while the historical society board was adamant the Lincoln flag was not to be altered, it did agree to allow the display case to be opened to inspect the artifact. During the inspection, a tiny strip of blue thread - about 2 inches long and less than a quarter-inch wide - was discovered in the bottom of the case.

That is the piece that will be stitched into the 9/11 flag at the Columns at 11 a.m. on Feb. 12 - the 202nd anniversary of Lincoln's birth. A seamstress for the New York Says Thank You Foundation will oversee its placement.

The Pennsylvania patch, which includes part of a flag that flew over the United Flight 93 crash site in Shanksville, will then be sewn into the flag during a separate ceremony from 1 to 4 p.m. at Delaware Valley High School.

Mr. Parness, who went to Milford last fall to see the Lincoln flag, said he thinks about the challenges Lincoln faced in holding the country together and is struck by the similarities to post-Sept. 11 America.

"What we are about is the spirit of bringing people together," he said. "It's just a remarkable intersection of history."

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